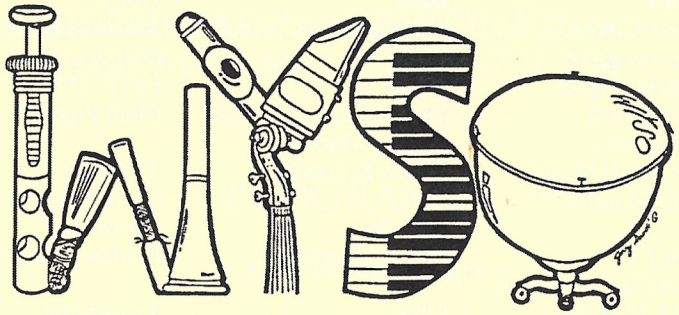


WESTMORELAND YOUTH SYMPHONY ORCHESTRA PROGRAM

SPRING CONCERT

MORRIE BRAND, MUSIC DIRECTOR

WEDNESDAY, MAY 8, 2019
7:30 P.M.

SETON HILL PERFORMING ARTS CENTER
GREENSBURG, PENNSYLVANIA

WSO
WESTMORELAND
SYMPHONY ORCHESTRA

WYSO Philharmonic - Spring Semester Personnel

Violin I
Andrew Chung, *concertmaster*
Margaret Kepler
Leah Howard
Ben Hopkins
Madison McMaster
Sandra Morales***

Violin I I
Rachel Gau, *principal*
Ella McCaffrey
Tim Wang
Gracie Zielinski*
Michelle Savage

Viola
Lauren McDaniel***
Rafael Gargate***

Cello
Erica Peters, *principal*
Drew Harris
Michael Matthews

Bass
Nathan Harris, *principal*

Flute
Emma Jones, *principal*
Evelyn Markle
Olivia Kolowitz

Piccolo
Athena Konidaris

Oboe
Noah Lohr, *principal*
Amanda Wynn

Clarinet I
Megan Shaw, *principal*

Clarinet II
Juliette Stephensen, *principal*
Yalena Craig

Bassoon
Walter Vinoski, *principal*
Noah Young*

Horn
Jonathan Bodenschatz, *principal*
Pat Toy**
Ellen Piper**

Trumpet
Christopher Cox, *principal*
Freddy Kudrick

Trombone
Nathan Fedornak, *principal*
Tyler Simonovich

Tympani
Rob Beatty****

*WYSO Alum
**Summer Philharmonic
***Duquesne University
****WSO

WYSO Philharmonia - Spring Semester Personnel

Violin I
Henry Krom, *concertmaster*
Martin Meyer
Macklin Harbaugh
Aiden Wong

Violin II
Emma Balega, *principal*
Ariana Aranovich
Ilana Aranovich

Viola
Jillian Pensenstadler, *principal*
Aaron Wong

Cello
Clair Stewart, *principal*
Austin Wong
Kammy Wong

Flute
Makaila Sunder, *principal*
Gabriella Iezzi
Sarah Balega

Clarinet
Lucy Zhang

Spring Concert

Morrie Brand, Music Director
Wednesday, May 8, 2019—7:30 p.m.

PROGRAM

WYSO Philharmonia

Respighi/Brubaker *Ancient Aires and Dances – Balletto*

Beethoven/Leidig *"Shepherd's Hymn" from Symphony No. 6*

Williams/Story *Highlights from Harry Potter*

WYSO Philharmonic

Rossini *Overture to La Gazza Ladra (The Thieving Magpie)*

Mozart *Andante in C, K 315*
Evelyn Markle, flute

Tchaikovsky *Finale from Symphony No. 2 "Little Russian"*

Devienne *Concerto for Flute No. 7 in e minor – 1st mvt*
Emma Jones, flute

Williams/Whitney *Selections from The Empire Strikes Back*

Please, no photographs during the performance. Please silence your cell phones.

Program Notes

Gioacchino Rossini (1792-1868) by Michelle Savage
Overture to La Gazza Ladra (The Thieving Magpie)

Gioacchino Rossini, an Italian composer, was born on February 29, 1792. As a boy, he sang with bands and orchestras and learned to play the violin, horn, and harpsichord. At the age of 14, he composed his first opera. Rossini became especially known for comic operas like *The Barber of Seville*. He composed 20 operas. His most famous and last opera, *William Tell*, was staged in 1829. For the next 39 years, Rossini wrote no operas, only musical pieces that pleased him.

The Thieving Magpie, first staged on May 31, 1817, was based on a true story about a servant girl accused of stealing a silver spoon from her master. She was jailed and sentenced to the gallows. At the last minute, the young servant was saved because the shiny spoon was discovered in the magpie's nest. Rossini combined comedy and melodrama in the opera. The overture begins with two snare drums, leading to a robust march The music switches then to a delightful little dance. Next, a solo oboe is heard, with the strings following. A new tune is introduced through the horns, which leads to Rossini's trademarks, the addition of more instruments, plus a repeating passage followed by another climax.

Wolfgang Amadeus Mozart (1756-1791) by Evelyn Markle
Andante in C, K 315

Not much is known for certain about the *Andante in C Major* (K 315), and it is believed to have been written in 1778 around the time when Mozart had a patron named Ferdinand De Jean, who was a wealthy surgeon, flutist, and supporter of the arts. De Jean commissioned Mozart to compose three concertos and a couple of quartets for the flute. In the end, he was only prepared to pay half of the agreed sum for the incomplete commission, which only added to Mozart's dislike of De Jean. It is speculated that the *Andante in C Major* was previously intended to be included in another one of Mozart's works, however, it was finished as a possible replacement for the second movement of the flute *Concerto in G Major* upon De Jean's request. Despite his professed dislike of the flute, Mozart continued to write music of amazing quality for it.

Pyotr Ilyich Tchaikovsky (1840-1893) by Lauren McDaniel
Finale from Symphony No. 2 "Little Russian"

Pyotr Ilich Tchaikovsky was a Russian composer that achieved great success in his lifetime. When he composed his second symphony, he was working as a local music critic and as a professor at the Moscow Conservatory. He was inspired to write the symphony while on vacation in Ukraine visiting his sister.

The symphony was premiered in 1873 and was very well received. Tchaikovsky's friend and critic Nicolai Kashkin gave the symphony its nickname of *"Little Russian,"* a nickname that was also commonly used to refer to Ukraine in that time. This nickname was due to his use of Ukrainian folk songs as melodies. The main theme heard in the fourth movement is a folk song called *"The Crane."*

This symphony's nickname is also apt because it is the shortest of all of his symphonies. At its premiere it was longer, but Tchaikovsky published a revised edition a few years later that shortened many of the movements. The revised edition is now the one commonly performed.

Francois Devienne (1759-1803) by Emma Jones
Concerto for Flute No. 7 in e minor – first movement

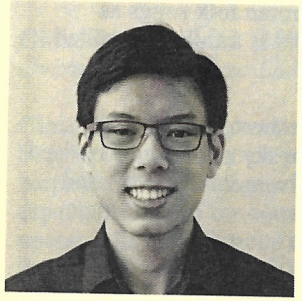
Originally a bassoonist in the Paris Opera, François Devienne was a prominent wind composer in the mid to late 18th century. In 1790, he became a member of the military band of the Paris National Guard where he taught music to the children of soldiers. He studied flute under the opera's principal flutist, Félix Rault, and was later able to become a professor of flute at the Paris Conservatoire. In addition to many concertos and chamber pieces, Devienne wrote successful operas including *Las Visitandines*. Devienne died in a Parisian home for the mentally ill on September 9, 1803. Like many of his works, Devienne's *Concerto No.7 in E Minor* shows melodic elegance and graceful virtuosity. The first movement will be performed tonight.

John Williams (1932-) by Gracie Zielinski
The Empire Strikes Back Medley

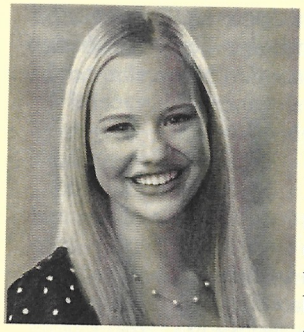
John Williams is an American composer and conductor. Born into a musical family of New York, he had an interest in music from a young age. He is best known as a film score composer; his most famous soundtracks are *Jaws, E.T., Indiana Jones, Schindler's List, Jurassic Park*, and the *Star Wars* series. Aside from composing film soundtracks, he has held the position of Boston Pops conductor and won many awards for his musical achievements. Williams currently lives in Los Angeles, CA, and continues to compose film music.

This work is called, *The Empire Strikes Back Medley*, but it's five included themes are present in many of the *Star Wars* movies. The medley has William's *Yoda Theme, May the Force be With You, Han Solo and the Princess, The Imperial March,* and *Star Wars*. This arrangement is written for full orchestra and is arranged by John C. Whitney.

Senior Bios



Andrew Chung is a senior at Greensburg Salem High School. He began playing the violin when he was seven years old. He first studied with Mr. Jim Stevenson, but has been under the tutelage of Mr. Hong-Guang Jia for the past six years. He currently serves as the concertmaster of the WYSO Philharmonic. Through WYSO, he played in Summer Philharmonic and a side-by-side concert with WSO. In addition, he has performed with Stage Right!, PMEA Orchestra Festivals, the GS school choir, and his church, Otterbein UMC. He was the winner of the 2018 Young Artists Competition and WYSO Concerto Competition. When he is not practicing the violin, Andrew is involved in the GS Robotics Club and is active in the church. Andrew will be attending Penn State, studying Industrial and Systems Engineering as a member of the Schreyer Honors College.



Madison McMaster has been playing the violin since the age of four, the year she asked Santa Claus for a violin for Christmas. She has studied and trained under the direction of Miss Ramona Coppage since the very beginning. She will forever be grateful that Miss Ramona and her Grandmother, Ramona "Lola" Polen, always pushed her to be a stronger violinist than she thought she was capable of, even encouraging her to audition for WYSO while she was only in middle school. Madison has been a part of WYSO for the last five years. She also played for the school church choir while she attended Mother of Sorrows school.

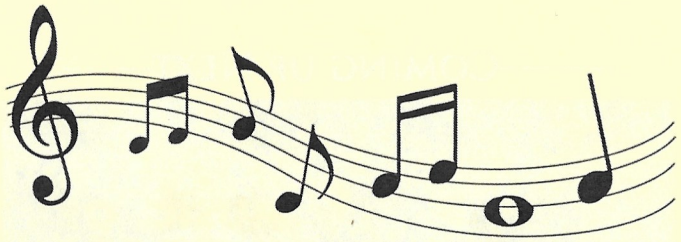
Madison has also been a competitive dancer since she was in preschool. Over the years of dance, she has earned many awards, individually and as part of a team, including the title of National Champions. *(continues on next page)*
Over the last three years in high school, Madison has been a part of the Franklin Regional High School Panther Band as a Pantherette. As a Pantherette she performed during halftime shows at the football games and danced in parades locally, in the Magic Kingdom at Walt Disney World and in the Presidential Inauguration Parade in Washington D.C. in January 2017.

She has also been a featured dancer in her high school musicals, including *Beauty and the Beast, 42nd Street* and *Thoroughly Modern Millie*. In the fall, Madison will be attending Penn State University - Behrend to study Plastics Engineering. She most recently found out she was awarded The Bob and Rita Duffey Memorial Scholarship.

Concerto Winner

Emma Jones is a junior at Hempfield Area High School. She has played flute for eight years and currently studies with Michele Boulet. She has participated and played in numerous flute workshops including the Slippery Rock Honors Flute Ensemble, the OSU Flute Workshop, and the WVU International Flute Symposium. In 2018, she placed 2nd in the Westmoreland Young Artists Competition. This summer, she will be a philanthropy intern at the Westmoreland Community Foundation. Aside from practicing flute, she enjoys volunteering and traveling.

Evelyn Markle is currently a sophomore at Pennsylvania Leadership Charter School and has been playing the flute for over six years. She studies with Michele Boulet and has played with the Philharmonia during its beginning, now playing second flute in the WYSO Philharmonic.



WSO Academy of Music Summer Offerings

WYSO Summer Wind Ensemble - June 10 – July 15
Academy Summer Philharmonic - June 11 – July 16
WYSO Summer Wind Ensemble - June 12 – July 17
Private Lessons for Strings

Private Teachers of WYSO Members

Violin
Doug Bevan
April Cintron
Ramona Coppage
Hong Guang Jia
Lisa Thackrah

Cello
Sarah Ferrell
Katya Janpoladyan

Bass
Jan Hackett

Flute
Michele Boulet
Dan Parasky
Rosalind Stack
Alyssa Wells

Oboe
Risé Kostilnik

Clarinet
Lisa Thackrah
Mrs. Trickett

Bassoon
Dr. Jason Worzbyt

Trumpet
Chad Winkler

Trombone
Kevin McManus

Special Thanks To:

The Westmoreland Youth Symphony Orchestra Program and many other educational offerings of our Academy of Music have been partially underwritten by grants from the Allegheny Foundation, Buhl Foundation, Jack Buncher Foundation, McFeely-Rogers Foundation, Michael J and Aimee Rusinko Kakos, Robertshaw Charitable Foundation, Sawyer Foundation, Tribune-Review, Patrick Wallace and Herbert Kramer OD.

Coming up Next

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westmorelandsymphony.org